THE FALSE FRIEND.

There is scarcely an incident of this play that has not been used before, and used to better purpose than now. This is the first reflection that naturally occurs to every practised observer who sees the piece. Four of the five acts of Mr. Edgar Fawcett's drama are full of reminiscence. The first, for instance, is redolent of Reade's novel and play "It is Never Too Late to Mend," Henry Kingsley's novel of "The Hillyers and the Burtons," and Joaquin Miller's melodrama of "The Danites." The second awakens thoughts of G. F. Rowe's play of "The Scatterleigh Jewels," a recent novel called "Nelly's Inheritance," and certain festival descriptions in Scott, G. P. R. James, and Bulwer. The third revives the solemn fragrance of "Henry Dunbar," and, in the lightning stroke and opportune death of the accuser of crime, repeats an old effect from Mosenthal's "Deborah"nest made known here, by Mr. Daty, as "Leah, the Forsaken." The fourth is an echo, somewhat deadened by padding, of prominent incidents in Wilkie Collins's "New Magdalen." It would be possible to name other originals, but this citation should be sufficient. It is not asserted that Mr. Fawcett has deliberately gone to these sources for these materials; it is only said that, in one form or another, these materials may be found to these sources It follows, accordingly, and it is true, that the play of "The False Friend," being mostly composed of old stock properties, 18, in substance, hackneyed and conventional. The fact that old expedients are used to make a drama, however, is no evidence against the dramatic quality and utility of the work. Though ever so backneyed and conventional in substance, a play is nevertheless good, if its treatment of the old expedients be treatment by action, and be characterized by freshness of invention. In other words, it is not so much what you do, as how you do it, that makes a play. Mr. Fawcett's way of doing it-to pass from the substance to the mechanism of "The False Friend"-is that to which literary workers who chances to be novelists rather than dramatists invariably resort. He has built up this structure, not by action, but by picture. The first half of it is, in effect, the synopsis of a novel, expressed when it has begun it is speedily allowed to droop, for lack of the concentrating instinct of movement. Half, at least, of the fourth act is superfluous, and only retards the climax. A spectator's attitude—it never should be forgotten—is entirely different from it, and, while she has a charming voice, it is not so that in Thomas's work. in tableaus. The active interest does not begin should be forgotten-is entirely different from it, and, while she has a charming voice, it is not strongest mayers in the Manchester Caesa Clab. the attitude of a reader. The latter has time and | phenomenal. As in " Mignon," her performance intaste for details. The former only wishes to see. not what people experience while getting a knowledge of themselves, their circumstances and their relations to others, but what they actually do when all these matters are known to them, and what

A STATE OF THE PARTY OF THE PAR

bid and painful; but it is dramatic; and the presence of it, coupled with the portraitscene, the death of the Noirtier-like old woman, and the Grace Roseberry and Mercy Merrick en counter between the rightful beir and the impostor, has made the success of this play. That success is not great, and may not last long; but it is considerable, unequivocal, and certainly very pleasant both to witness and record. Another cause of this result is the remarkably fine acting of Mr. Charles R. Thorne, jr., Mrs. E. J. Phillips, Mr. Harry Courtaine and Mr. J. H. Stoddart. In each case these actors transparent shells of character that were provided for them, and thus have invested the drama with a reality, dignity, vitality, fire, force and meaning that, in itself, it does not possess. The scality of Mrs. Phillips is far from being perfectly assumed or evenly sustained ; yet it is assumed with a delightful keenness of imaginative perception, with the bitterness and woe of many years, and with a something awful and thrilling in the mystone and decrepitude of state. Mr. Thorne's performance, particularly in the night scene and soliloguy, is saturated and electrical with an intense nervous excitement-a sort of tremor of an intense nervous excitement—a sort of tremor of repose—in which his action is that of consummate grace. Here, and at one or two other points, he quite redeems the part by the nebility with which he freights it. This is a magnificent piece of acting, and Mr. Fawcett should have every credit for providing the opportunities. In Mr. Courtaine we have a comedian who is intensely earnest, attentive to even the minutest dotal—while securing to do all when the redeems the part by the nebility will be may passage. Mr. Florence breathes into a comedian who is intensely earnest, attentive to a comedian who is intensely earnest, attentive to a comedian who is intensely earnest, attentive to the intense of the continuous part of the could have every credit for the redeem, leads to nearly without design—broad, graphic and picturesque in his action, and exquisitely fine in temperament. Mr. Stoddart enests a kind of broken—down, forlorn and quarering Caleb Balderstone—again from Scott—who is unconnected with the piece, but who becomes important from the actor's excellence of delines of the sum of the could and of broken—down, forlorn and intentions of Mrs. Decey, and cost to fer at least unportant from the actor's excellence of delines of mrs. Decey, and soot to fer at least important from the actor's excellence of delines of mrs. Decey, and soot to fer at least important from the actor's excellence of delines and more intense of the day, with a slight tendency of the content of the properties of the day, with a slight tendency of the content of the cont

chief of these. There is a morrhnous wife to the impostor, who only serves to perplex the conduct of the plot, and, quite unnecessarily, to smirch the al-ready begrinned character of this enterprising Tich-

ready begrimed character of this enterprising Tichborne.

Beautiful scenery has been painted by Richard Murston, and with this "The False Friend" is resulted entire framed. The "Cañon in the Gold Fields of Australia, to be entirely unlike the scenery of that country; it is, nevertheless, picturesque and effective. The English landscape is, certainly, both like and lovely. This piece was well worth acting, notwithstanding its defects. It has been quite kindly received; and those uneasy persons who think that a budding Shakespeare is blighted, through the envy and makes of journalists, while the American dramatic literature of the future troubless fearfully in the balance, whenever a new play by an American writer is not entirely doddled from the start, may counter themselves with this reflection. "The False Friend" is drawing crowds, and it is sute to have all the successit deserves—and a little more. We do not give the plot, but we must not withhold the full cast of the parts:

ist of the parts:

Lucen Gerre, an American refuger.

Chirles R. Thorne, it.
Chilabert Fleiding, the helt of Fleiding Manor.

Henry Courtaine
Andrew, a retamer of the Fleidings, use rights.

J. R. Stoddart

Long Tarselle A. R. Stooday.

Cherrel Santler, a susceptible widower. John Parselle
Abertrants e Courinell, a hacheler, desirous to be
Liken care of J. B. Peik
Cyra Garhaed, no officer in the 4th R. A. affianced.

Varider Ramsay

Varider Ramsay John Ax. Buill of Fielding..... Rob, gainekeeper Alired Becks
Edits Fridding, sister to Cuthbert Fielding.
Bara Jewett Lady togeth, bunt to Edith, age eighty two.

Mrs. F. J. Phillips
Bebecca Santley, haunted by the phantom of a Sispinotion

Sispinotion

Eugen's Maidans, a high church and aristocratic

fea Vernen Solester
Marcarotta Maithand elster to Engenia, Marie Wilkins
Mrs. Nina Chambery, wife of Lucian Cleyte,
Sarah Cowell

I PURITANL

The artists of Mr. Strakesch's company gave a perfermance of "I Puritani" last evening at Booth's Theatre. It is a work that requires an artist of exceptional ability to invest it with much interest, for its best airs are very backneyed, and, with its meagre orchestration and forand style, it belongs to a bygone period. It is only as fellows: cheated promise rather than fulfilment. There was nothing objectionable about it, and it showed much intelligence and good taste, but it was not striking. Signor Lezzarini sang with fervor as Artura, and Storii was energetic as Rivardo. Signor Castelinery both sang and noted well as Giorgio, though the effect of his fine voice was often marred by uncertainty of intonation. Both orchestra and chorus would have been the better for a little more robe graing. It was one of those coloriess performing.

end of the Cathedral there is a room in a tower behind a large painted window, where a part of the organ will be placed, which will be connected with the keyboard in the choir by electricity. The window will be opened and closed by an electric apparatus, which will be opened and closed by an electric apparatus, which will produce the effect of an ordinary swell organ. Above the ceiling, in the centre of the building, will be the colorgan, and beheath the choir, in a chapel, is still another part, each of which will be played from the choir. And maily the great coline of belia in the lower will be connected with the chair, so that the organist can use it in connection with the organ. The bellows will be worked by five hydraulic machines.

Mr. P. E. Woolf's your play contilled to

operation with the organ. The belows will be worked by five bydraulic machines.

Mr. B. E. Woolf's new play, entitled, "A lillion," written for Mr. and Mrs. W. J. Fiorence, was breather. The following account of it is condensed from the Chicago Times of the 30th mil.: "The plot revolves bout the provisions of a will, whereby a rich old nucles supposed to have bequeathed a million to his nephew, taken a property of the million to his nephew, taken a property of the million the neither than the grant of the million the neither than the grant of the million the neither than the grant of the games that were which lent the greatest interest to the games that were which lent the greatest interest to the games that were which lent the greatest interest to the games that were which lent the greatest interest to the games that were which lent the greatest interest to the games that were which lent the greatest interest to the games that were which lent the greatest interest to the games that were which lent the greatest interest to the games that were which lent the greatest interest to the games that were which lent the greatest interest to the games that were which lent the greatest interest to the games that were which lent the greatest interest to the games that were which lent the greatest interest to the games that were which lent the greatest interest to the games that were with 12½ games won and 4½ lost, making Million," written for Mr. and Mrs. W. J. Fiorence, was The Chicago Times of the 30th ult.: "The plot revolves about the provisions of a will, whereby a rich old timele is supposed to have bequeathed a million to his nephew, have poured their own personalities, lit with imag-instion and warmed with intense emotion, into the the uncle's daughter. The interest revolves around a obilosophic German, with two marriageable girls and a personal history reaching from the German revolution '48 to a street commissionership in 1878, with communistic fournalism, scientific authorship, the cigar rade, the lager beer business, and unfortunate speculation, filling the interval. The method of treatment is such that the real plot is lost sight of, except at intervals. . . Complications grow out of four declarations of love for two young women, made separately by two young men. . . The chareparately by two young men. cter of Mrs. Ducy bears traces of having been written to fit Mrs. Florence, who makes it a medium for the display of spiendid dresses. Mrs. Florence plays the part with some spirit, and in a blunt, straightforward and the fifth to Judd.

The following is the fine! score: way. Mrs. Dacey, is a woman of the world in a limited

THE WINNERS AT CHESS.

CLOSE OF THE TOURNAMENT. FINE PLAY AND UNEXPECTED STRENGTH-RECORDS AND SCORES OF THE PLAYERS-MUCH INTEREST

IN THE CLOSING GAMES. The chess tournament, that has been in progress in this city for the last three weeks, closed last night with the two leading players tied, and a third close upon them. Although the makers of the highest scores are men of foreign birth, they are, nevertheless, both residents of New-York. Much interest has been shown in the tournament, and the games played are highly praised.

STRUGGLING FOR THE FIRST PRIZE.

Since the opening of the tournament of the Fifth American Chess Congress, at the rooms of the Manhattan Chess Club, of this city, on January 6, the ten players who have entered for the prizes have been playing steadily; and last night the regular series of games was flutshed, leaving only the ties to be played, to decide to whom the laurels are to go. The prizes are five in number, the first prize being \$550 being \$500 and a gold medal; the second prize \$100; the third prize \$200, the fourth prize \$100, and the fifth prize \$50. The rooms of the club are over the Union-square billiard rooms. The wails are decorated with a profusion of flags, over which are hing shields bearing the names of distinguished chem-players, and photographs and engravings represent the game of chess in many phases, showing new the French King condescended to contest a game with Richellen, and how the entire tourpament there has been an attendance of the players from the rest of the room; while at other lables the points of the games in progress were illustrated and discussed by amateurs and members were represented to the public as professional players With the single exception of Captain George H. Mac kenzie, this is not the case. The contestants are all amintenr players, who have taken up the game as a recreation out of business hours. The records of those who were leading the score at the close of last week are

| Games Games | Games Games | Won. Lost. | Won. Lost. | Grundy. 9 2 Delmar. 5 1/2 5 1/2 | Juid. 8 8 Ryan. 4 7 | Mackenzie. 8 3 Waie. 3 8 | Mohie. 7 1/2 3 1/2 Congodo. 2 1/2 | Selban. 7 1/2 3 1/2 Confield. 0 11

The change of positions here indicated did not change materially during the third week, at the end of which Grundy, Mackenzie and Möble were tied, with 1242

which lent the greatest interest to the games that were played yesterday.

The closing sames of yesterday excited special interest on account of toeir bearing on the final result. About 9 o'clock in the evening Captain Mackeogle finished his sume with Delmar, in whome which he placed binsself at the head of the fist of competitors. Grundy soon followed with a victory over Ware, making a tie with Mackeonie, with 13-2 games each; white Möthe, who had ranked with these two, in making a drawn game with Juda, added only '9 to his previous score, and fell to the third place. The final game between Grundy and Ware excited great listest, on account of the complicated slinations developed; and when ware, at a critical point, declined to take the queen that Grundy exposed to tempt him, and so saved himself for a few moves, there was load applause. The openings in this game and in that between Mackenzie and Delman were "tregnlar," The result will give the first and second prizes to Mackenzie and Grundy; the third to Möhle, the fourth, to Seliman, between Mackenzie and Deiman between Mackenzie result will give the first and second prizes to Mackenzie and Grundy; the third to Möhie, the fourth to Sedman, and the fifth to Judd.

*	Grandy.	Muckenste.	Mobile.	sellman.	Judd.	Delmar.	Ryan	Ware.	Consedon.	Counfeld.	Games Won
Grandy Mackenzie Mohie Sellman Juda Delmar Ryan Ware Congdon Connfeld	013 01 01 01 00 00 00 00	01	149 10 149 10 00 00 00 00	05	10 10 100 00	101	11 11 11 11 11 11 11 11 00 01 00	11 11 11	11 11 11 01 10 10 41	111111111111111111111111111111111111111	design of the state of the stat
Games Lost	419	44	5	542	7	849	1249	125	145	154	

appointed to prepare for an international tournament, to take place during the World's Fair in 1833. The Cless Dinner will take place to-night at the West-minster Hetel.

for tournament will begin on Tuesday, Fobruary 3, and continue every evening thereafter until finished. Four prizes are offered of \$100, \$30, \$30, and \$20 respectively. The Problem Tourney has been open in conjunction with the whole chose congress, and prizes are offered of \$100, \$30, and \$25 for sets of problems, with a special Terf. Field and Farm prize of \$25 for the best

LEITERS FROM THE PEOPLE.

THE MAINE LAW IN MAINE.

A LETTER FROM NEAL DOW. Sin: It is a fact, as you say, that " many curious bits e/ news come from Maine about this tim and not the least is the curious statement that the Mayor of Augusta has ordered the Equor sheps to be closed during the present excitement. Would it be impertment to inquire how the liquor shops happened to be open? In the eye of the law there are no shops of that descrip-tion in Augusta open or shut. * * One day we hear that the Prosibitory law is strictly enforced. The next day we learn that in many places it is entirely dis-regarded. There must have been liquor shops in Au-

gusta, or else how could the Mayor close them ?" Your inquiry is very pertinent, and I thank you for affording me an opportunity to answer, as the same difficulty must occur to a great many persons beside rourself. You must not suppose that all violation of law is confined to New-York, nor that your city officials are the only dishonest even who are false to their duty and to their own of office. We have some rogues and rascals, as you have a great many, who care nothing for God, law, order or the public good. While we sympa-trize with you New-Yorkers in this matter, we wish at on your pland. But we have our share of them, possibly as many in proportion to our population as you have, Yes, there ought not to be any grog-shops in Maine, secret or open. The law torbils them, but the pains and

monalities of the law are not yet sufficient to restrain the bad men who yet sell liquor in Maine, though they do it with great secreey and caution. These runsellers are almost without exception men who have left their own country across the water for their country's good, and have come to us, polanting the very atmosphere with the norm instarts which they brought with them. At present the law says them lightly, they don't mind it much. When causht, as they often are, they pay them mal style, it belongs to a bygone period. It is only when a great singer comes, one with a remarkable voice, brilliant yocalization or great dramatic power, that it can produce an echo of that enthusiasm which it created thirty years ago. Mile, Labilianthe, as Hrira, is not so good as she was in "Mignon." She sings nicely, but Bellim's fioriture if of of the first prize in the National tournaments in the product of the first prize in the prize

hattan Chess Gub when he came to New York, and won
the second prize at the annual tournament last March,
Mackenze winning the first, and Mackenzie and Delara
giving firmidy a pawn and a move handleap. Ho is said
to be a brilliant player, dashing and original; but he is
not a student of openings, and is at a disadvantage in
beginning a game.

Alexander G. Sellman lives in Baltimore, where he is
in business as a cigar manufacturer. He has never
played in a tournament before where strong players

GOVERNMENT INDICATIONS. Synonsis for the past 24 hours.

WASHINGTON, Jan. 26, 1 a.m.-Rain continues n the South Atlantic and East Gulf States, with northerly to easierly winds, slight changes in temperature and less pressure. The barometer continues high in the Middle and East Atlaniac Coast, and generally clear weather has prevailed in New-England and northern portion of the Middle States, with east to some winds and no change in temperature. The barometer has failen in the Lake region and the Ohlo Valley, with slightly warmer east to some winds and partly cloudy weather. The winds have shifted to northerly in the Northwest, with colder weather and rising barometer, and in northern portions to light ram or show. Soow has prevailed in Colorado and thence northward to the Missouri Valley. A server gaie has prevailed on the South Atlaniic Coast.

For New-England, stationary or slowly falling barometer, northhead to southeast winds, no decided change in temperature and partly cloudy weather, probably followed by rain or show during the night.

For the Middle States, threatening weather and rain or show, northeast to southeast winds, falling barometer and sinch changes in temperature.

Cautionary Signatz. erly to easterly winds, slight changes in temperature

Cantionary signae countries.

Cautionary Signaes continue at Pensacola, Cedar Keys, Jacksonville, Savannan, Charleston, Smithville, Wilming on, Mucon, Cape Lookout, Cape Hatteras, Kitty Hawk, Cape Henry, Miwantkee, Ludington and Grand Haven, and are ordered for Norfolk, Lowes, Breakwater, Cape May, Atlantic City, Barnegat, Sandy Hook and New-York.

TRIBUNE LOCAL OBSERVATIONS.



FIRE IN A PRISON.

NARROW ESCAPE OF THE CONVICTS. TWO FIRES BREAK OUT AT ONCE IN THE KINGS COUNTY PENITENTIARY-THE LOSS OF THE BAY STATE SHOE AND LEATHER COMPANY ESTIMATED AT TWO HUNDRED AND FIFTY THOUSAND DOL-

LACS-A LONG STRUGGLE WITH THE FLAMES. An extensive fire occurred yesterday morning in a workshop in the grounds of the Kings County Penitentiary, situated in the outskirts of Brooklyn, There were nearly 800 persons, convicts and employes, n the building at the time, but no lives were lost. The total damage is liberally estimated at \$260,000. It is supposed that the fire was of incendiary origin.

A PENITENTIARY WORKSHOP IN FLAMES. The workship of the Kings County Peni-

entlary, in which fire was discovered at 8 a. m. yester-

day, is situated within the prison grounds in Nostrand-

ave., in the outskirts of Brooklyn. This building was has a contract with the county for the labor of all the convicts sentenced to the Penitentiary, and about 800 persons were at work in the building when the fire roke out. The loss to the company is estimated at \$250,000, and the building was damaged to the extent of \$6,000 or \$7,000. The flames were first discovered in what is known as Shop No. 2, a small room to the rear of the first floor, in the west end of the main building. Almost simultaneously with the discovery here, the attic of the main building was found. to be on fire. The first fire was extinguished with a few palls of water. As soon as the flames broke out Keeper Sheviln was informed, and word was also sent to the Pohee Headquarters, through the Twelfth Precinct Police, the telephone line not being in working order. There were 566 convicts at work in the building, including

sixty-five women, and about 360 outside employes, and it was decided to emply the workshops without informing those at work of the reason for so doing. The fore women under him in as orderly a manner as possible. and only a small proportion of the convicts knew of the fire before they were marched across the jail yard to their cells. This was done with comparatively little confusion, although the women did not fare so well as the men. On the upper floor about 175 women were at work, 40 of them being convicts, and before they could be removed the progress of the fire was apparent. A partial panie ensued, but all were taken out of the building in safety.

In the meantime, the fire apparatus with which the

carried up to the attic, in water the fire was discovered. The Penitentiary bell was rung, and an alarm of fire was sounded from a Flatbush church steeple. Conalderable excitement was caused at the Brooklyn Police Contral Office when the news of the fire was sale only at Humphrey's jewelry store, No. 819 Broadway, received. Superintendent Campbell ordered the reserves in the various precincts to be in readiness. Captain John Riley, in whose present the Penlientlary is situated, was at the Central Office when the news arrived, and drove as rapidly as sible to the scene of the fire. Several fire engines were sible to the scene of the fire. Several fire engines were seen on the ground and a second alarm was soon sounded from the City Hall tower. Pottee from the Iwelith, Fenta, Ninth and Third Precincts assisted in maintaining order, and the mounted police formed a cordion around the pentientiary ground in order to cut off any attempt that might be made on the part of the nitroners to escape. Inspector Waddy took charge in person of the police arrangements.

The fire attracted a multitude of speciators to the vicinity of the Pentienthury, and the bills to the west which overlook the grounds, were black with people. Many also crowded around the entrance, seeking admission to the building.

procuring the signatures of said Bristow to the same."

said Bristow and others to sign, and in procuring the sumatures of said Bristow to the same.' He also alleges that he was employed to discover and to report to Stein way & Soms all of the facts that he could learn in regard to the condition of Weber's business. When an abstract of Van Dyke's allegations was snown to Mr. Stein way Friday he said: "In our answer we have denied his allegations specifically and as a whole. He never was employed by us for the purpose which he alleges, and the absurdity of his claim can be shown very easily. His alleged services, he says, becare October 30, 1876. The indiges made the trial of the phanes on June 8, 1876, and within a week the jury had decided on the awards, and the members had dispersed. On september 27, 1876, over a month before Van Dyke's alleged services began, according to his own showing, the awards were made public in Philadelphia, and The TRIEDER of the next finy had a special dispatch amounteing the result. What, then, is left of the claim of this man, when, in the Fail of 1876, was arrested on the complaint of Max Strakosch, who charged him with converting to his own use the proceeds of a concert amounting to \$4,000 P'.

Ing to his own use the proceeds of a concert amounting to \$1,000 l?

When Van Dyke's allegations were shown to Albert Weber, Ir, he was somewhat surprised as well as delighted with the unexpected turn affairs had taken. "If Van Dyke proves his charges," said he, "Steinway & Sons will be hable for action by each of us for dogging us around as they have done. Van Dyke must have some ground for the allegations which he has swern to, and I haven't much doubt that his statements are true. We have considerable at stake in this sult, and we shall watch its progress with much interest. If some particulars are wanting, perhaps we can supply the missing links from our books. But Van Dyke must have some proofs or he wouldn't attack such a house. So far as we are concerned, we court the fullost investigation of the brought out.

brought out.

"It the judges gave the 'highest' award to Steinway, why did they think it necessary, in order to refute the claims of what they called a 'would be first-class nones,' to send to Europe for an 'official confirmation' of the award! This indicated that there was some underhand work. But they found that it was necessary to do something because we were cutting into their trade so terribir. When there was the official verdict, what did they want of an official confirmation of the verdict."

OTHER FIRES.

A COTTON-LADEN STEAMER BURNED. NEW-ORLEANS, Jan. 26 .- The steamboat

Charmer, with 2,100 bales of cotton, has been totally destroyed by fire fifteen miles above the mouth of the Red River. Eight lives were lost, two chambermaids, two cooks, two cabin boys, one fireman and one deck-hand. The boat and cargo were valued at \$130,000.

A HARRISBURG CHURCH BURNED. HARRISBURG, Penn., Jan. 26 .- The Colored

Presbyterian Church, at the corner of Eider and Vostersta., in this city, was destroyed by fire. The loss is about \$10,000.

AT LOUISVILLE, KY .- LOSS \$61,000. LOUISVILLE, Ky., Jan. 26 .- A fire originating from a furnace in the basement of Kitta & Wernes pewellry store, on Fourth-st., pear Jefferson. Damaged the stock to the amount of \$40,000, and the fixtures to the extent of \$18,000. A safe containing fine jewellry feil into the cellar and its contents are supposed to be safe. Risks aggregating to \$45,000 are distributed among a dozen different companies. The building was dimaged to the extent of \$3,000.

AT MASON CITY, ILL.-LOSS, \$20,000. Mason City, Ill., Jan. 26 .- A fire here last night destroyed several stores and offices. The loss is \$20,000; insurance, \$12,000.

KILLED IN WEST STREET. An unknown man about thirty-five years old was ron over and instantly killed last night by a freight train of the Hudson River Railroad Company at Hora-

"DISTINGUISHED AMATEURS."—The Etcher (who thinks the Royal Academy ought to let him have a room all to himself. Distinguished Amateur (commendable for his dimers, his pretty daughters and alls exquisitely appointed studio): "There! his casy enough to draw, my friend! I otched that study in five minutes!—but the biting in has taken me two years! That's the seventeenth state of the plate!" Our Artist fusturally auxious to make himself agreeable): "Excellent! awfully good! That black kitten pawing the air in front of the parior grate is most lifeliate, and the texture of your Persian hearthrug Is simply admirable—I should know it nowwhere! Distinguished Amateur: "Hearthrug! Grate!! Kitten!!! Why, that's a windmill on a heath, man-against an evening sky!" (Collabse of our artist; collapse of pret!) daughters; collapse of everybody except distinguished amateur).—(Punch. "DISTINGUISHED AMATEURS."-The Etch-

The Columbia Umbrella made by Drown & Co. will not soil the garments or hands, and is gu teed by the makers not to face,

LATEST SHIP NEWS.

PORT OF NEW-YORK ARRIVED JAN 26. Str John P. Best (Belg), Van der Heyden, Catania Dee 6, Messina 12, Milazze and Palermo 6 Maiara Jao 2, and Gibratar 8, with truit to Lawrence, Giles & Co. Sehr Win H Van drunt, Hauguswont, Jacksonville 6 days, with lumber to Drew & Bucki; ve sel to J A Van Erunt.

Harrigan and Hart's THEATRE COMIQUE

secret process known only to himself, by which he gives to pure, colorless crystals a coating of real diamond, which gives are known as HUMPHERY'S PARISIAN DIAMONDS, and are for corner of 12th at., New-York.

HURD-HATFIELD-Wednesday, the 21struct, at the residence of the bride's mother Ocean Dreve, N. J., by the Rev. Dr. E. H. Stokes, Miss Kate G. Hatfield to Mr. Bukard Hurd, of Cinchinati, Ohio. POUCHER-EDWARDS-At the residence of the bride's parents, January 24, William F. Poucher to Stella H., designter of James R. Edwards, esq., all of East Orange, N. J.

Nervous Exhaustion. A medical essay comprising a serior of lecures delivered at Kahn's Museum of Anatomy. New York, on the cause and cure of premature decline, showing indeputably how lost health may be regained, affordin a river synopsis of the appendences to marriage and the treatment of nervous and physical deality, he are fair weath of 20 years' experience. By mail, 25c, currency or postage stamus. Address Secretary Kahn's Museum, 68s Broadway, New York.

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Fost there volume.—The oreagn masts for the week anding SATURDAY, January 21, 1889, will close at this office on TUREO AY, at 3.30 km, for Extrone, by steemaning Montana, via queenscown on WKDNESDAY, at 3.20 am, for Extrone, by steemaning Montana, via queenscown on WKDNESDAY, at 5.20 am, for Extrone, by steemaning Montana, via Queenscown on THE HSBAY, at 3.30 am, for Extrope, by steemaning City of Montreal, via Queenscown (contrapped for Germany and Frances must be specially addressed); and at 12 m, for Extrope hy steemaning the pecially addressed; and at 12 m, for Extrope hy steemaning Communication of the Com

Ready This Morning :

THE SEMI-WEEKLY TRIBUNE. The issue of to-day contains Letters from Staff and other Correspondents in the Old

World and the New;
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